

**MINISTRY OF EDUCATION AND SCIENCE OF UKRAINE  
COMMUNAL INSTITUTION OF HIGHER EDUCATION  
«ACADEMY OF CULTURE AND ARTS»  
OF THE ZAKARPATIAN REGIONAL COUNCIL  
UNIVERSITY OF JOHN THE EVANGELIST PURKINA  
(Usti nad Labem, CZECH REPUBLIC)  
ARIEL UNIVERSITY (ARIEL, ISRAEL)  
LITHUANIAN UNIVERSITY OF EDUCATION  
(VILNIUS, LITHUANIA)  
UNIVERSITY OF NATURAL AND HUMANITIES  
(Sedlce, POLAND)  
KAZAKH NATIONAL UNIVERSITY OF ARTS  
(NUR-SULTAN, KAZAKHSTAN)**

**Dear colleagues!**

**We invite you to participate in the work**

**VIII INTERNATIONAL SCIENTIFIC AND PRACTICAL CONFERENCE  
«ART EDUCATION OF THE XXI CENTURY: TODAY'S CHALLENGES»,**

**April 27-28, 2023**

(the form of conduct is remote)

***The main thematic directions of the conference:***

1. Formation and development strategies of art education.
2. New teaching aids in art education: problems of implementation and standardization.
3. Innovation-oriented training of future art specialists.
4. Interactive technologies in professional art education.

The conference program and materials will be posted:

- on the website at the address: <https://institute-culture.uz.ua/ua/plan-naukovyh-zahodiv>;
- in the journal Scientific Notes. Series: Pedagogical sciences of the Communal Institution of Higher Education «Academy of Culture and Arts» of the Transcarpathian Regional Council and the Transcarpathian Hungarian Institute named after Ferenc Rakotsi II.

**Working languages of the conference:** Ukrainian, English.

**All conference participants are guaranteed to receive participant certificates (12 hours, 0.4 ECTS credits).**

**To participate in the conference, it is necessary to send:** the topic of the speech, information about the author (name of the author (authors), scientific degree, academic rank, position, place of work or study) to the address: cherkasov\_2807@ukr.net with the mark «To the conference».

Conference materials must be sent in one file, signed by the author's last name (for example, Shcherbina.doc).

**The deadline for submitting articles is April 20, 2023 (inclusive).**

### ***REQUIREMENTS FOR DESIGN OF SCIENTIFIC ARTICLES***

Scientific articles of **10-12 pages**, typed in the MS Word editor. Font: Times New Roman, point 14, line spacing 1.5, margins: top, bottom, left, right – 2 cm. The text is typed without hyphens. Pages are not numbered, quotation marks are even («»), hyphen and dash symbols should be distinguished. References in brackets, for example: [4, p. 8].

### **SAMPLE OF DESIGN OF THE ARTICLE**

**UDC 378.147:378.1**

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### **PROFESSIONAL TRAINING OF FUTURE SPECIALISTS BASED ON THE COMPETENCE APPROACH**

Statement and justification of the relevance of the problem.

Analysis of recent research and publications.

The purpose of the article.

Presentation of the main research material.

Conclusions and prospects of further exploration of the direction.

### **LIST OF SOURCES**

1. Afonina O. S. Prospects for introducing distance courses in musicology into the educational process of the National Academy of Managerial Personnel of Culture and Arts / O. S. Afonina // Herald of the State Academy of Managerial Personnel of Culture and Arts. Vol. 4. K.: Millennium, 2012. P. 85–88.

2. Ukrainians of the Romanian Maramoros region / V. Kurelyak; Lviv. national University named after I. Franko. L., 2001. 184 c.

3. Udler R. Ya., Raevsky N. D. Kontaktele romanichilor reseriten ku slavyi. Pe baze de late linguistic. Chisinau, 1988. 216 p.

## REFERENCES

1. Afonina, O. S. (2012). Perspektivy vprovadzhennya dystantsiynykh kursiv z muzykoznavstva u navchal'nyy protses Natsional'noyi akademiyi kerivnykh kadriv kul'tury i mystetstv. [Prospects for the introduction of distance learning courses in musicology in the educational process of the National Academy of Management of Culture and Arts. Bulletin of the State Academy of Management of Culture and Arts]. Kyiv.

2. Ukrayintsi Rumuns'koyi Maramoroshchyny. (2001). [Ukrainians of the Romanian Maramoroshchina]. Lviv.

3. Udler R. Ya., Raevsky N. D. (1988). Kontaktele romanichilor reseriten' ku slavyi. Pe baze de late lingvistiche. [Kontaktele romanichilor reseriten ku slavyi. On the basis of late linguistics]. Chisinau

## ВІДОМОСТІ ПРО АВТОРА

**ЩЕРБИНА Оксана Анатоліївна** – доктор педагогічних наук, професор кафедри музичного мистецтва Закарпатського угорського інституту імені Ференца Ракоці II

*Наукові інтереси:* професійна підготовка майбутніх учителів

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*Circle of scientific interests:* professional training of future teachers

## **ЩЕРБИНА Оксана Анатоліївна. МУЗИЧНО-КУЛЬТУРНА КОМУНІКАЦІЯ ЯК ЗАСІБ ФОРМУВАННЯ МІЖКУЛЬТУРНОЇ КОМПЕТЕНТНОСТІ МАЙБУТНЬОГО МУЗИКАНТА-ПЕДАГОГА**

*У статті розглянуто проблему формування міжкультурної компетентності майбутнього музиканта-педагога засобами музично-культурної комунікації. Музична мова розглядається нами як універсальний модус культури, зрозумілий та доступний для сучасної молоді, чії смаки та уподобання через відкритість Інтернет ресурсів та освітніх платформ зазнають постійної модифікації.*

**Ключові слова:** музично-культурна комунікація, міжкультурна компетентність, музикант-педагог.

## **SHERBYNA Oksana Anatolyivna. MUSIC-CULTURAL COMMUNICATION AS A MEANS OF FORMATION OF INTERCULTURAL COMPETENCE OF THE FUTURE MUSICIAN-TEACHER**

*We consider the language of music as a universal model of culture, understandable and accessible to modern youth, whose tastes and preferences due to the openness of Internet resources and educational platforms are constantly being modified. Through the training of future musicians-teachers, we can consider*

*the art of music in its diversity and versatility. To educate their students in the desire to study, listen, and perform the music of other styles, directions, epochs, and continents, enrich their musical and aesthetic tastes, and improve the performance skills of interpretation of musical works.*

*Involvement of higher education students in project activities will improve the technique of interpersonal relationships and stimulate their professional musical and performance training, strengthening skills of intercultural interaction. Significant in this direction is the experience of intercultural cooperation and ethnic attractiveness of the Bukovyna region, which has accumulated unique content for the formation of civil society based on the values of culture, education, adoption of another religion and worldview.*

*The art of music and culture must be used as a universal means of establishing intercultural dialogue and cooperation. Musical and cultural communication has become an integral part of the implementation of musical and creative projects in strengthening the dialogue environment, partnership and intercultural competence of young people.*

*Communication as a socially significant quantity today occupies a leading place in establishing a positive worldview. Without it, it is impossible to talk about understanding and agreeing on certain trajectories of action and achieving voluminous and sustainable communication between people. For each region of the country and the community, which represents its peculiarity, it is necessary to find or revive historically formed traditions of public and cultural communication, which gives confidence in restoring the image of historical and cultural center and filling it with modern landmarks: accessibility, openness, active communication with different populations., intercultural tolerance, freedom of expression, ethics of interpersonal interaction, adequacy, involvement of musical culture as a universal means to achieve all these conditions.*

**Keywords:** *musical-cultural communication, intercultural competence, musician-teacher.*

**Conference participants do not pay an organizational fee.**

**Address of the organizing committee:** Department of Musical Art of the Communal Institution of Higher Education «Academy of Culture and Arts» of the Transcarpathian Regional Council, 88009, Uzhhorod, str. Minayska, 38/80

**Coordinators of the conference** – candidate of economic sciences, associate professor, vice-rector for scientific and pedagogical work, innovative and methodological support of educational and scientific processes Agii Yaroslav Yuriyovych (095-333-08-59); Doctor of Pedagogical Sciences, Professor Volodymyr Fedorovych Cherkasov (066-486-24-19); Candidate of Pedagogical

Sciences, Associate Professor, Head of the Department of Musical Art Veronika Hasniuk (095-812-83-69).

**Moderator of the conference** – Doctor of Pedagogical Sciences, Professor Volodymyr Fedorovych Cherkasov, mob. tel. 066-486-24-19. E-mail: cherkasov\_2807@ukr.net

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Degree

Academic status

Position

Name of the institution

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